



MUZ. 35246

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A. 93

Phebe Carr

SOIRÉES DANSAANTES

À S^t PÉTERSBOURG.

NOUVELLE COLLECTION

DE

Danses favorites.

N ^o 51. LABITZKY, HYDE-PARK-CALOP	30.	52. GRAZIANI, (COMTE), BELLE DE NUIT, VALSE	75.
53. PASDELOUP, VAUDEVILLE-POLKA	50.	54. DELISLE, REDOWA VARSOVIENNE	30.
55. STRAUSS, EXETER-POLKA	30.	56. KRAL, LA GENTILLE, POLKA-MAZURKA	30.
57. WIELHORSKI, (COMTE A.) SOUVENIR-POLKA	30.	58. LIEDER, SIGNAL-CALOP	40.
59. MESSING, МОСКАЛЬ-ЧАРИВНИКЪ. ПОЛКА	40.	60. JULLIEN, POLKA DES ÉLÉPHANTS	30.
61. WALDTEUFEL, BETLY-REDOWA	40.	62. HERZ, MAZURKA DU BALLET, LE DIABLE À QUATRE	40.
63. ROMANUS, POLKA-MAZURKA	30.	64. LEUTNER, PETERSBURGER-POLKA	40.
65. HERZOG, SOPHIEN-POLKA	30.	66. MARCAILHOU, LA FAUVETTE, VALSE	60.
67. MARCAILHOU, CATALANE-POLKA	30.	68. OSSIPOFF, ЕРАМАШЪ - QUADRILLE	60.
69. MESSEMAECKERS, LE COR DE POSTE, CALOP	30.	70. STCHÉPINE, CALME TOI! POLKA-MAZURKA	40.
71. KONTSKI, LA VICTORIEUSE, VALSE	60.	72. LÉONTIEFF, LA MARQUISE, POLKA-MAZURKA	40.
73. WALLERSTEIN, POÈME D'AMOUR, VALSE	40.	74. WALLERSTEIN, ZIGEUNER-CALOP	40.
75. PASDELOUP, GIRALDA-POLKA-MAZURKA	40.	76. JOURDAN, LA TULIPE ORANGE, POLKA-MAZURKA	50.
77. BERNARD, LE REVOIR, VALSE	60.	78. MEYERBEER, MARCHE DU SACRE DE L'OPÉRA, LE PROPHÈTE	60.
79. TALEXY, WANDA-POLKA-MAZURKA	40.	80. OSSIPOFF, CONTREDANSES VILLAGEOISES	60.

S. PETERSBOURG, chez M. BERNARD.

Moscou, chez P. Lehnhold.

Muz. 35246 IV

WANDA-POLKA-MAZURKA

PAR

ADRIEN TALEXY.

Moderato.

POLKA MAZURKA.

p *Ped.* *

delicatamente. *Ped.* *

ff *Ped.* *

Ped. *

N. 14. A. N° 1.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one sharp. The bass clef has a key signature of one sharp and a 'Ped.' marking. The second system continues the melody and accompaniment. The third system features a 'f' (forte) dynamic marking in the treble and a 'Ped.' marking in the bass. The fourth system includes a 'dim.' (diminuendo) marking in the treble. The fifth system starts with a 'p' (piano) dynamic marking in the treble and a 'Ped.' marking in the bass. The sixth system ends with a 'D. C.' (Da Capo) marking. The notation is written in a clear, legible hand, with various musical symbols and markings throughout.

N. 14. A. N^o 1.







